

# Communiqué concerning the sabotage of electrical installations on the Côte d’Azur:<sup>1</sup>

## AND . . . CUT!

Two bands of anarchists here. We claim responsibility for the attack against the electrical installation on the Côte d’Azur. On the eve of the Cannes Film Festival’s awards ceremony and gala evening, we sabotaged the principal electrical substation that supplies the Cannes metropolitan area [with power] and cut down the 225 kV line that comes in from Nice.

This action not only aimed at disrupting the Festival, but also cutting off power for the research centers and the factories of Thales Alenia Space, its dozens of subcontractors, the French Tech *start-up*<sup>2</sup> companies that imagined that they were safe, the airport, and all the other industrial, military and technological establishments in the area.

An unexpected cut in a bad horror film that drags on and on. The same scenario is that played out and then replayed ad nauseam. The scenes change, as do the special effects, but the background is always the same: a world that will not stop bombarding, exploiting, extracting, monopolizing, raping, ravaging, starving, polluting, and exterminating until everything is under its control.

We know that we are not on a film set, but the expression “CUT!” appears to summarize our desire quite well: to shut down this deadly system.

AND . . . CUT! Your show [*spectacle*] serves as a showcase for a grandiloquent French republic, defender of the values of Progress on the international scene, but above all the second biggest exporter of weapons in the world. French excellence in this field arms NATO and sows death, from Yemen to Gaza, from Ukraine to the Sahel region of Africa.

AND . . . CUT! Your obscene ceremony on the shores of a sea that has become a cemetery for refugees and the industrial trashcan of a society that loves to bring revolt to the screen, but which represses and imprisons anyone who rises up against its domination of the world.

AND . . . CUT! The promotion of the substitute world that you fabricate, with your TV series and your films, which seek to make us forget about the real Planet Earth, rotten with factories, highways, concrete constructions and mines.

AND CUT! The testicles . . . No? (Tempting!) OK, the hands . . . No longer? The tongues then!

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<sup>1</sup> Anonymous, “COMMUNIQUE DU SABOTAGE CONTRE DES INSTALLATIONS ÉLECTRIQUES SUR LA CÔTE D’AZUR,” posted on 25 May 2025 to Nantes Indymedia <https://nantes.indymedia.org/posts/146409/communique-du-sabotage-contre-des-installations-electriques-sur-la-cote-dazur/> Translated by NOT BORED! 29 May 2025.

All footnotes by the translator(s).

<sup>2</sup> English in original.

Well, in short, to silence all those who say “Anyway, those hysterics are exaggerating!” To put out of commission those oppressors with a thousand disguises who transform bodies into objects, and who defend the rape culture that is so popular in the film industry, from the big screen to the film locations, but which is just as widespread elsewhere. . . .

AND . . . CUT! The power of your military-technological industries. Thales-Alenia Aerospace, a leader in the defense sector, builds gun-aiming and missile-guidance systems, as well as aerospace telecommunications. It is by far the leading manufacturer of satellites in Europe, particularly those put to military use. The labs and workshops at its Cannes location are in operation 24 hours a day, seven days a week. Several thousand engineers and technicians work there every day to develop these military satellites (observation, communication, missile guidance and drones) and civilian satellites (telecommunications, surveillance).

AND . . . CUT! Your nauseating speeches that seek to drag us into your preparations for war. Your announcements of reindustrialization and the revival of nuclear power. Your presentations about ecological transition and the continuation of industrial society. Your speeches against those who fight against your cement factories, your highways, your nuclear sites, your TGV [high-speed railroad trains] and your relay antennae. Your calls for national unity, for the “rearmament” of the Nation-State, for the defense of your values and your vision of the world.

And so, yes . . . cut the power for what destroys us!

Sabotage is possible!

Cut off the screens.

Cut off the highways.

Cut down the pylons.

Cut off the artificial light sources.

Cut off the TGV.

Cut off telecommunications.

Cut off the bulldozers’ pipes.

Cut off the power for the military-industrial complex.

Cut off the power for the factories.

Cut off the oil and gas pipelines.

Cut down the wind turbine measuring masts.

Cut off the military supply lines.

Cut off water to industrial agriculture and electronics factories.

Cut the cables of photovoltaic power plants.

Cut down the antennae.

Cut through the prison-cell bars (and long live the attacks on jails!)

Cut off reformist and authoritarian rhetoric.

Cut off the silencing and minimization of patriarchal violence.

Cut down the pedestals of the celebrities and other powerful men who assault and rape behind the scenes as well as on the battlefields.

Cut short those who say “Wait.”

And . . . hold on. Have courage.

*And since you love to bring revolt to the big screen. . . . And since we must keep our sense of humor!*

*Inspired by the most recent successes of international cinema, what follows is a self-production released specially for the 2025 installment of the Cannes Film Festival!*

### **Sabotage 2: A Night in Cannes**

An anonymous self-production

#### **Producer(s)**

Unknown and determined to stay that way

#### **Screenplay**

Inspired by very real beliefs

#### **Date of release**

May 2025

#### **Synopsis**

Set in a world on the brink of apocalypse, this film depicts the adventures of a libertarian commando unit whose mission is to sabotage technological factories with great military significance.

When they decide to strike during a prestigious cultural event, a race against time begins. . . .

*If you love women who short-circuit the production of aluminum, the schoolkids who burn down factories, the Fremens<sup>3</sup> who rebel against the intergalactic empire, or the commandos who attack the oil industry, you won't be left wanting more by this latest production. **Les Incorruptibles***

*The special effects sometimes leave something to be desired, which isn't surprising given the limited resources available to this production, but its screenplay and strategic cunning more than make up for this flaw. **Cannes Matin***

*An irresistible tale of good versus evil. A favorite in this era of confusion and disarray. **Allocinéma<sup>4</sup>***

*It is difficult to excuse the [film's] lack of subtlety, the absence of constructive dialogue and the lack of faith in democracy of the radical message conveyed by the protagonists, but this is in keeping with the times. **Le Phigareau***

*An idealist thriller<sup>5</sup> with consequences more real than ever. **Senshypercritique***

*A lively appeal to the rearmament . . . of radical contestation. **L'univers diplomate***

*Absolutely to be put into practice. **Greta Thunberg<sup>6</sup>***

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<sup>3</sup> Cf. Frank Herbert, *Dune* (1965).

<sup>4</sup> AlloCiné is the French equivalent of the Internet Movie Database.

<sup>5</sup> English in original.

<sup>6</sup> Famous Swedish climate activist, born in 2003.