

Letter from Guy Debord to Greil Marcus

2 September 1989¹

Dear Mr. Marcus:

I thank you for the copy of your book,² which our [mutual] friend Tom Levin sent to me a while ago.

I understand that you have completed your research according to a conception – very personal to you – of the history of our century. With respect to those domains that I have personally known, I am largely in sympathy with your conception, of course. You have had the merit of discovering from far away in space and time several notable things that have long been hidden by the people who do not like them.

There are errors of facts, too many to be rectified before your imminent second edition. But this is unavoidable in the very particular and assuredly difficult-to-access milieus in which you have gathered testimony. In my turn I send you a document on this era and the world of which you have spoken.³

Best to you,
Debord

¹ Published in *Guy Debord Correspondance, Vol 7: Janvier 1988-Novembre 1994* (Librairie Arthème Fayard, 2008). Translated by Bill Brown and uploaded to the *NOT BORED!* website (notbored.org) in 2008.

² *Lipstick Traces: A Secret History of the Twentieth Century* (Harvard University Press, 1989).

³ Most likely Debord's *Commentaires sur la société du spectacle* (Éditions Gérard Lebovici, 1989).