Program of the 7th Conference of the Situationist International¹

Private information:

The 7th conference of the SI will take place in Paris between 5 and 13 July [1966].²

The meeting place only being available from 1 to 9 pm, the sessions will have to take place during those hours, not far from the Colonne de Juillet.³

So far, the following points have been proposed as themes for discussion: (all of those that require a preliminary exposition have still not found someone to act as spokesperson) (it would be preferable if the preliminary reports are typed up with those comrades who will need a translation in mind. To duplicate them, send them to René before the 20th of June – René Viénet. 5 Cloître St. Merri, Paris, 4th)

- -- Theoretical discussion about the revolutionary moment (immediate measures for the complete dissolution of power such as they are sketched out in the last chapter of the *Traité*)⁴ presentation by <u>Théo</u>.⁵
- -- Themes of the agitation of which we could make an inventory in the current state of modern society (housing, transportation, etc.) Proposals for making relevant demands / Forms of expressions likely to support them (tract-comics suggested by Raoul, 6 etc.) René. 7
- -- What is a revolutionary culture? (the decolonization and realization of culture) Raoul.
- -- The revolution in underdeveloped countries. Mustapha.8
- -- Discussion about the models of currently imaginable revolutionary organizations in diverse countries (relations of the SI with their formation and their action) <u>Jean</u>.⁹

¹ Unpublished text, probably drafted by Guy Debord. Translated from the French and footnoted by Bill Brown, 23 December 2024.

² Held between 5 and 11 July, 1966, this conference was attended by Michèle Bernstein, Guy Debord, Édith Frey, Théo Frey, Jean Garnault, Anton Hartstein, Herbert Holl, Mustapha Khayati, Ndjangani Lungela, J.V. Martin, Donald Nicholson-Smith, and René Viénet.

³ A monumental column in Paris, France, that commemorates the Revolution of 1830, erected in 1840.

⁴ Raoul Vaneigem's *Traité de savoir-vivre à l'usage des jeunes générations*, then unpublished.

⁵ Théo Frey.

⁶ Raoul Vaneigem.

⁷ Cf. "Les situationnistes et les nouvelles formes d'action contre la politique et l'art," in *Internationale situationniste* #11, October 1967.

⁸ Cf. "Contributions servant à rectifier l'opinion publique sur la révolution dans les pays sousdéveloppés," in *Internationale situationniste* #11, October 1967.

⁹ Jean Garnault.

- -- Theoretical works to be undertaken after [the completion of] those that are in the process of being completed (dictionary, English-language pamphlet, book about the spectacle)¹⁰
- -- Our publications and their future (all practical questions concerning publishing, by us or by others, and distribution of those texts)
- -- Expositions by different comrades of the possibilities for intervention in different places in the world. Arab front: <u>Mustapha</u>. USA: <u>Edith</u>. 12 The Congo? 13 England?
- -- Definition of the fundamental character of our collective activity in the SI. Guy.
- -- Discussion of the practical organization of the activities of the Parisian group, starting in the fall.
- -- The SI's finances. Guy will speak about the past financial year. All realistic and well thoughtout propositions will be welcomed.
- + 3 subjects proposed by Raoul, which have still not found spokespeople.
- -- prolegomena to an initial evaluation of potential technologies in the Parisian basin. Preparatory studies for the formulation of concrete propositions concerning the reduction of work time and the economic-technical basis necessary for future self-management, followed by several exemplary notes.
- -- General line of orientation relative to an insurrectionary psychogeography of Paris.

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¹⁰ That is to say, "Les mots captifs (Préface a un dictionnaire situationniste)," Mustapha Khayati, *Internationale situationniste* #10 March 1966; Anonymous [Guy Debord], "Le déclin et la chute de l'économie spectaculaire-marchande," *Internationale situationniste* #10 March 1966; and Guy Debord, *La société du spectacle*, then unpublished. These references suggest that the present text was written in February or March of 1966.

¹¹ Cf. "Deux guerres locale," *Internationale situationniste* #11, October 1967.

¹² Edith Frey.

¹³ Cf. Guy Debord, "Conditions de mouvement révolutionnaire congolais," unpublished text, July 1966.